



Matassa Editorial Film Specs

1. For the one-light transfers we request one Beta SP and one DVD be made. The Beta sp should have address track time code and clean picture. The DVD should have visual timecode/keycode and each hour should be put on the DVD as a data file in Quicktime format (Final Cut Pro DV Resolution).

Transfer each roll to format with continuous, ascending, non-drop frame, SMPTE timecode on the address track.

Do not place wild track onto MOS picture .

2. With each lab roll assign a new time code hour starting at a punch on the first frame of picture. This time code should be present both on the address track and in a window on the lower left of picture in the underscan area of the frame. If all 24 hour time code hours have been used please start additional rolls on ascending hour and half combinations. For example 00:30:00:00, 01:30:00:00, etc.

3. Simi DATS should be made of all sync sound from the dailies.

4. Negative should **NEVER** be sent to Matassa Editorial. Please Call Michael as to where negative should be sent.

6. We are a traveling editorial company please call Michael at 678-595-4290 as to where dailies should be sent.

Please call Michael Matassa at 678-595-4290 with any questions or comments.